



The Bullet

Non-Profit, Collegiate
Organization of
Mary Washington College
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Fredericksburg, VA 22401

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Mary Washington College's Weekly News Magazine

Tuesday, February 10, 1987

Birth Control Proposal Submitted

by JILL OSHCHYPKO
Staff Writer

The ad-hoc committee for birth control, led by Chairperson Barbra Anderson, submitted its investigation and proposal on birth control at MWC to the senate Feb. 4.

The committee recommends the following proposals for the extension of birth control services at MWC:

1. The MWC Health Center should be considered for the institution of prescription contraceptives.

2. Because of the sensitive nature of the issue, new billing and disclosure procedures should be initiated to ensure confidentiality.

3. Nonprescription methods of birth control (condoms, sponges, foams, etc.) should be sold at the campus book store, or made available at the Health Center.

To date, birth control services provided by the Health Center include student counseling on birth control, free literature which discusses and explains all methods of birth control, referral, to a local gynecologist or Health Department family planning clinic, and prescription refills of birth control pills.

Because the Health Center does not provide contraceptives, along with the additional problems of the high cost of an examination by local

gynecologists, inconvenient hours, long waiting lines, and transportation problems, the National Organization for Women (N.O.W.) took the matter to the senate on October 1, 1986. At the meeting they were asked to take a poll surveying student attitudes on the subject and as a result the senate motioned that the ad-hoc committee for birth control be established. Its job was to research other reasons that make birth control at MWC a necessity.

Eighty-seven percent of the students polled (women, men, sexually active and celibate students, and people who do and do not use birth control) want the Health Center to prescribe birth control. Of the 48 percent women who were sexually active, 89 percent said they would use the Health Center if it prescribed birth control. Most significantly, 67 percent of the sexually active women who *did not* use birth control said they would go to the Health Center if it prescribed contraceptives.

The committee notes that eight of the major state-funded colleges in Virginia provide birth control at their health centers. In addition, an informal national survey of college health centers conducted by *Ms. magazine* in October 1986 revealed that contraception requests, along

with related gynecological problems, are among the top ten reason why students use their college centers.

The committee states that reliable birth control is a basic irrefutable need among college students, especially at a college that is 3/4 women. Fifty-six percent polled are sexually active and only 78 percent of these use birth control. The students realize this, and are making their needs known. One student commented on her poll, "A birth control

clinic is desperately needed at MWC. It is much better to prevent the problem—an unwanted pregnancy."

The proposal has been submitted to Dean Beck and a decision will be made sometime next week. If Beck should veto the proposal, President Anderson will decide the issue.

The committee submits the proposal as a "continuation of the effort to move MWC into the 1980s." For students who agree with the proposal, Barbra Anderson recom-

mends that they "call Dean Beck and let her know about it."

In addition, petitions have been circulating around campus adhering to the proposal. The bottom line concerning the issue (in Anderson's words) is that "the administration should take responsibility of their students instead of sending them elsewhere."

Campus to Celebrate National Women's History Week

The first week in March (Sunday, March 1 through Friday, March 6) marks the annual recognition of national women's history week. At least two student organizations on campus—N.O.W. and Mortar Board—are planning their activities for this event.

Mortar Board, an honor society which includes as one of its national goals the advancement of women, plans to help sponsor a National Women's History Week forum, to be held in Chandler 203 on Tuesday, March 3 at 7:00 p.m. Speakers will include: Diane Hatch (women in the ancient world), Dr. Hughes (women in the Tudor period), Carole Corcoran (women and the history of psychology) and Joan Olson (women and sociology). This event will be co-sponsored with N.O.W.

The National Organization for Women hopes to have several hours

of airplay on WMWC devoted to women artist in recognition of the week again this year. The organization, along with Mortar Board, is also looking into showing the film *Women of Summer*, about college women at Bryn Mawr (1910s–20s) helping to educate community working women about their rights.

According to the group that started NWHW, the week was first initiated as a special time each March to recognize and celebrate the lives of countless women of all races, ages, cultures, ethnic traditions and ways of life.

The first Women's History Week celebration began in Sonoma, CA in 1977, as a means of introducing students and teachers to "the many contributions women of all cultures have made to the building of this nation."

According to the group, "women's

history is a whole new way of looking at the events and individuals who have made this country what it is today...history, as it has been traditionally taught, has focused on the political, military and economic events of the times, virtually excluding women, people of color, and the mass of America's ordinary citizens."

The group added, "By expanding the focus of what we consider 'history' to include multi-cultural women's history, we give students an understanding and appreciation of American history that last longer and has more relevance to real life."

International Women's Day is March 8. It was established in 1910 to commemorate the day two years earlier when thousands of female garment workers gathered to protest intolerable working conditions, and to demand their right to join the garment worker's union.

Self-Scheduling Committee Formed

by KIRSTEN BROWN
News Editor

A committee on self-scheduled exams has been formed this semester to determine the concerns of the faculty toward self-scheduling, said Chris Marron, academic affairs chairman and chairman of the newly formed committee.

Marron formed the committee after Professor Sue Hanna alerted him of the need for such a committee last spring. It was decided that self-scheduling be kept after a faculty vote resulted in a tie. Ms. Hanna expressed concern because of the close opinion among the faculty.

After concerns of the faculty are received by the committee, the members will draft a plan to address those concerns.

Committee member John Pimblett will maintain contact with the Honor Affairs Council of which he is also a member to discuss cheating, a factor that is often associated with self-

scheduling, and the effect of the Honor System with respect to the self-scheduling exam system.

The committee will also work to maintain visibility of the self-scheduling issue to the student body. The committee will "carry the torch so people won't forget it's [the issue] here," said Pimblett.

The present self-scheduling system was presented in 1970 and failed once before being implemented in 1971. Arguments presented in the past for the continuation of self-scheduled exams include: the system provides a flexible format, it allows students to take the difficult exams when they are best prepared, it allows the student to plan reading days of variable length, and it provides the opportunity to space one exam per day.

Arguments presented for the elimination have been that the system promotes cheating, students are overcrowded, and professors

Declaration to Continue Due March 6

by APRIL D. STÖOPS
Editor-in-Chief

It's that time of year again. Time to rake up the bucks for the annual collection—the "declaration to continue" fees.

According to Vice-President for Admissions and Financial Aid H. Conrad Warlick, this year's system will be run a bit differently than in the past. Starting Thursday, Feb. 12, the declaration to continue forms will be mailed out to commuters and distributed through campus mail. The forms will be accepted starting on Feb. 16, and Warlick emphasized that his office, will *not* take them earlier.

The declaration forms will be ran

domized by the day on which they were received, and Warlick said he thinks this should help to diminish the confusion and complaints concerning student room assignments for next year. (As in the past, the earlier a student turns in his or her declaration to continue—complete with his or her check—the earlier the time slot that student will be given to select a room for the 1987-88 academic year).

Declarations to continue are due by March 6, the last day before spring break. At that time students should have their forms completed and turned in along with a check made out for the appropriate fee. This fee is \$220 for residential students and \$120 for commuting

students; both include the \$20 processing fee.

Warlick said the deadline for refunds will be 5:00 p.m. Monday, April 6. Room assignments will also begin that week.

Warlick added that they will again be printing out information about each student this year which will add to the many improvements made to the system in the last few years. One of the most important things, he said, was to make sure the students knew this deadline was coming up, so they could make their decisions earlier and get the necessary funds together.

Warlick said the system has definitely changed for the better since he has been here. In his words, "We've come a long way, baby!"

News

News Editor

KIRSTEN BROWN

Police Beat

Jan. 31, police said. Damage was estimated to cost \$50, police report.

A student reported to police that two checks made payable to her were taken from her room sometime between 4 p.m., Jan. 31 and 1:30 a.m., Feb. 1, according to police reports. The student's room was left unlocked and unattended at the time of occurrence, police said.

Four high school students threw snowballs at moving cars and at campus buildings Jan. 30, police reported. Another high school student gave police the names of the others, who were advised by police to stay off campus, police said.

A student fell on an icy sidewalk sometime before midnight, Feb. 1 and cut his head, police said. The student was transported to Mary Washington Hospital Emergency room, treated and released, police said.

An unknown person partially cut a screen from a window and broke the window in the Dome Room sometime between 8 p.m., Jan. 30 and 6 a.m.,

Senate Notes

Bill Rollins, senator from Madison, moved at the Jan. 28 Seenate meeting that the campus safety committee look into putting up handrails on the steps behind Ball Hall. The motion passed.

Debbie Reynolds, senator from Ball, moved that the student opinion committee look into distributing a poll to determine whether or not students feel comfortable with the health center and if not, what changes they could suggest. The motion passed.

The rules and procedures committee moved at the Feb. 4 meeting that if a banner belonging to a student who is running for office is stolen, then everyone running for the same position must take their banners down until the stolen banner is recovered or replaced. The motion passed.

Bill Requiring Lottery Referendum Passes

by PHILIP SCHMIDT

After three weeks of activity the General Assembly has advanced a number of important bills relating to a statewide lottery, parental notification of abortions performed on minors, measures relating to higher education and the governor's tax package.

By a vote of 22 to 19, the Senate this week approved a bill which would require a statewide lottery referendum in November. A similar bill was passed earlier by the House.

These bills will now go to a joint Senate-House conference committee where members from each chamber will reconcile the differences between the companion bills. The emerging bill will then be sent back to each chamber and then to the governor for approval.

A controversial bill facing the House would require physicians to provide parents of pregnant minors either 24 hours oral notice or 48 hours written notice prior to performing an abortion on anyone under 18. The bill's opponents claim such a law would make it harder for many teenagers to receive an abortion.

Delegate Theodore Morrison Jr., the bill's sponsor, says the bill's motivators are to promote "better and more wholesome relationships between parents and children," and not to decrease the number of abortions.

This bill, if approved by the House faces an uncertain future in the Senate where similar bills have been defeated in the past two years. Virginia has not required parental notification for abortions since 1980.

Among the major education bills advancing are two calling for the State Council on Higher Education

to determine the feasibility of establishing uniform standards for admitting students into state schools and for the establishment of non-federal student loan programs in Virginia.

Stemming from recent concern over the inability of some qualified students to gain admittance into the state school of their choice, legislation has been introduced that calls for a study of admission guidelines.

Similar legislation would amend the Code of Virginia to state that the primary mission of institutions of higher education in the Commonwealth is to provide educational opportunities to the citizens of the state and that each institution continually monitor its admission policies with regard to its mix of in-state and out-of-state students in order to realize this mission.

In response to major cuts in the amount of federal financial aid that is now available, current legislation would establish a non-federal student loan program to be administered by the state.

Under the reauthorization of the Higher Education Act of 1965, federal law now requires students under age 24 to be automatically considered a dependent of their parents. Also required is that all borrowers of a Guaranteed Students Loan submit the results of a needs analysis test. These changes reflect a higher anticipated family contribution and less individual need. One recent Pennsylvania study found that 50 percent of all money loaned under the G.S.L. program in that state during 1985-86 would not be loaned under current guidelines.

Following changes in federal tax codes, which make larger amounts of Virginians' incomes subject to taxa-

tion, Governor Baliles has introduced a tax plan to help the lower and middle income groups.

Featured in this plan is the return of approximately \$150 million to Virginia's taxpayers, increasing both the standard deduction and filing threshold and raising the income level to which the 5.75 percent top taxation rate is applied.

The Chairman of Senate Rules and Procedures Committee would like to announce the election dates for the academic year '87-'88 for the following positions:

Honor Council President
ICA President
Lobby Chairman
Academic Affairs Chairman
Campus Judicial Chairman
Student Assoc. Vice-president
Student Assoc. President

Nominations:

Wed., Feb. 11—5:45 p.m.
Monroe 104.

Open Forum:

Wed., Feb. 18—5:45 p.m.
Monroe 104.

Preliminaries:

Mon., Feb. 23
Announcements 10 p.m.
Ballroom.

Elections:

Wed., Feb. 25. Dome Room.
For Commuting
students—Tues., Feb. 24 and
Wed., Feb. 25 in front of C-Shop.
Announcements 10 p.m. Wed.,
Feb. 25. Ballroom.



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News

Announcing ...

Walter Sablinsky, professor of history and director of the Russian and Eastern European Center at the University of Virginia, will lecture at Mary Washington today, Tuesday, Feb. 10. He will discuss "The Road to Bloody Sunday," which is about the beginnings of the 1905 Russian Revolution. Admission to the lecture, which will be held at 7 p.m. in Combs Hall, Room 200, is free and open to the public.

The MWC and Stafford Co. High School SADD chapters are sponsoring a lecture by Sandy Queen in Monroe 104, Wed., Feb. 11 at 7:30 p.m. She will speak on "Wellness"—Being in touch with body, mind and soul to be a better person.

For more information, contact Robin Carrier, president, at ext. 4480.

Auditions will be held for two male roles in "Barefoot in the Park," a comedy by Neil Simon,



which will be staged at Mary Washington in the spring. Tryouts will be held on Wednesday, Feb. 11, and Thursday, Feb. 12, in duPont Hall, Room 213, at 6:30 p.m. No preparation is necessary. For further information, call 899-4330.

Aurelia B. Walford Scholarship in Music: The Aurelia B. Walford Scholarships in Music are awarded to students who are music majors. The scholarships are awarded on the basis of academic merit and performance skills. All recipients must participate in a performance assignment and maintain a required academic average. The maximum scholarship award may equal the in-state tuition and fees for an academic year. Actual amounts may vary depending on available funds. Interested students must contact Dr. James Baker, music department chairperson, for additional information concerning application for this scholarship.

J. Binford Walford Scholarship in Architecture: The J. Binford Walford Scholarships in Architecture are awarded to students who have expressed career interest in architecture and/or architecture-related studies. Awards are based on academic merit and intention to pursue architectural studies. All scholarships are renewable annually upon application and satisfactory performance. The maximum scholarship award may equal the in-state tuition and fees for an academic year. Actual amounts may vary depending on available funds. Interested students must have an overall grade point average of 3.0 and a 3.2 average in their major of art history, historic preservation or studio art. Students interested in applying for this scholarship must contact: Dr. Joseph Dreiss, art department chairperson. The deadline for applying is March 1.

Financial aid packets for 1987-88, including the Financial Aid Form, student employment application and guaranteed student loan information sheet, were recently mailed to all currently enrolled degree-seeking, undergraduate students. If you did not receive this packet of information and are interested in applying for financial aid in 1987-88, please stop by the Financial Aid Office, GW 307, and pick up a packet.

Head Resident applications are available in ACL 205, Feb. 5-13.

Resident Assistant applications are available in ACL 205, and from the resident directors of Bushnell and Mason Halls, Feb. 9-20. Please apply and be a major part of your hall/house and campus!

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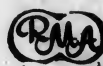
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Opinion

The Bullet



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APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

EDITORIAL

"The administration should take responsibility of their students instead of sending them elsewhere." These are the words of Barbara Anderson, president of the MWC chapter of N.O.W. and chairman of the ad hoc committee on birth control.

In the proposal, just submitted to Dean Beck, this committee has requested three things: 1) prescription birth control be administered in the Health Center; 2) a new form of billing be initiated in these cases; and 3) non-prescription birth control be sold at the bookstore or in the Health Center.

In response to all these requests I find myself asking many questions. Will prescription birth control being available in the Health Center lead to everyone's comprehensive fee increasing? I don't think that's fair, why should I pay extra, when due to biological reasons the pill will do me no good (neither will a diaphragm for that matter).

Why do we need a new form of billing? A friend of mine (no names here) has told me that if you run over to the billing office and pay for medication (including birth control) your parents will never know.

Why do you want to sell condoms in the bookstore? This is the question that really nags at me, for a couple of reasons: 1) condoms and other non-prescription birth control are available at just about every drugstore in town; 2) where in the bookstore would you put them, next to the batteries?; on the counter?

(I'm sure the ladies in there would love that; back with the cigarettes? (now, that would be kind of embarrassing.)

Everyone may think I'm being trite and silly (maybe I am), but I get really irked when I see a bunch of people on the one hand claiming they're liberated and totally capable of taking care of themselves and then on the other hand, saying they're incapable of going to a free clinic or family planning clinic for birth control; or even down to the People's drugstore.

And don't try to make the administration to blame on this one. If we allow ourselves to say the administration is responsible for someone's (legally, an adult) pregnancy, than maybe the letter to the editor that appeared in the *Free Lance Star* earlier this week was right...maybe we are incapable of controlling ourselves.

I don't think so. I'm not saying I'm against the use of birth control but I think when it's already available in Fredericksburg, that there are other more important issues facing this school. And if you can't take responsibility for your actions, then maybe you shouldn't be here in the first place.

In the words of Cullen Seltzer found in his rebuttal to the *Free Lance Star* letter, "Our decisions are guided by the capable hands of the BOV and the administration, but the decisions are ours."

TAR

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Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

"Ham Ho" Not So "Hap"

To the Editor:

On Saturday, Feb. 7, I attended the "Ham Ho Hap Ho" or the Hamlet House Happy Hour. This happy hour has been a tradition since my freshman year at Mary Washington. Whenever a flyer is present on the Seacobeck tables publicizing a campus event, it is my understanding that all students are invited and welcomed. However, this is not the case at Hamlet. When I

walked into the "party" of about fifteen people I was not greeted by one Hamlet "host."

This was the first happy hour I have been to this year at Hamlet, but I know almost every resident. I was treated as an outsider as many residents, one by one, retreated to a room in the back of the house. I must say this—I did get to see the Hamlet boys when they were out of beer and needed a fill from the keg. The Hamlet Happy Hour may be a

Hamlet Hour, but the "Happy" element is missing.

I have always had respect for those living in Hamlet who represent our campus as the finest males in scholarship and honor. I hope that in the future the Hamlet residents will be more gracious hosts.

Sincerely,
Lisa Winder

Immorality at MWC?

The following Letter to the Editor appeared in the February 5, 1987 edition of the *Free Lance Star*. A student Letter to the Editor of The

bullet follows as a rebuttal.

To the Editor:

We, the undersigned members of the official board and pastor of First Christian Church, would like to express our concern regarding some of the trends at Mary Washington College.

We express our concerns for two reasons. We are proud and honored to have a school such as Mary Washington College located in our community and, second, Mary Washington College is a public, tax-supported institution making all of us who are taxpayers owners of the institution.

Across the history of our nation, as institutions of higher learning have developed, it has been the policy of boards and administrations to set the policies by which the school would operate. Students then become aware of the rules and know upon entering the school they must abide by these rules. Unfortunately, this concept of operating schools has drastically changed so that in all too many cases the most vocal students

dictate how the school will operate.

Two issues at Mary Washington College concern us at this time. At a time when alcohol is having a detrimental effect on individual lives, families and in our working places, Virginia has seen fit to raise the drinking age to 21. Most of the students at Mary Washington College would be under 21.

We are concerned that the school has given in to the pressures of some of the students and continues to let alcohol be sold on the campus. We would like to see Mary Washington College reconsider this decision.

Second, because it is morally wrong and in Virginia still illegal for those of the opposite sex to cohabit outside of marriage, we feel it is wrong for the college to have rules that would make it easy for cohabitation to take place. We refer to rules regarding visitation in dormitory rooms.

We feel that it is the responsibility of the school officials to set rules that will encourage students to discipline their own lives in this area

of their living. Certainly the school should want to set rules that will not encourage the laws of our state to be broken.

We are aware that what is happening at Mary Washington College is the trend across our nation in colleges. However, because of our love for Mary Washington College and because of its excellent record as an outstanding college, we would like to see it become the pacesetter reversing this trend in our state and nation, to prove that once again an institution of higher learning can maintain a high caliber of morality on its campus.

Patricia J. Barnett; Cal Cooper; Richard A. Barnett; Donna Morris; Suzanne Weinhardt; Patricia A. Weinhardt; Edward Z. Angstadt; Andy K. Hendrickson; Jerry Thompson; Katie Houghton; Betty Harrington; E. Elwood Campbell, pastor; Kathryn A. Smith; John Weinhardt; Eugene B. Funk

To the Editor:

In the February 5, 1987 Letter to the Editor by the First Christian Church of Fredericksburg appearing in the *Free Lance Star*, the undersigned charge Mary Washington College with "...[giving] in to the pressures of some of the students," in the area of alcohol sales, and with establishing rules that encourage cohabitation.

I do not pretend to understand the subtleties of morality that the local churches supposedly master, but I do understand several fundamentals about the principles behind Mary Washington College. Firstly, Mary Washington College advertises itself as a small liberal arts community. As paying members of this community, the students are entitled to establish guidelines within reason that are appropriate for our community.

The guidance of the Board of Visitors, the faculty, and the rest of the administration are in place to in-

sure that the phrase "within reason" is appropriately upheld. As long as the school does not violate any laws, our community can do whatever it wants to do.

The accusation that the administration is being asked to retreat from the positions it has taken in opposition to reasonable student requests is less an accusation than an indication that the community is in fact an organization of people making rules and policies for the people affected. If the intention of the school is to be purely a place where classes are held, then there are those of use who have been deceived. I came here not only for the educational opportunities that Mary Washington provides, but for the living experiences that I would demand of any institution I chose to attend.

In this day and age of people learning to live together before engaging in a possibly incompatible commitment, cohabitation is not only tolerated, it can in fact be advisable. That notwithstanding, the allega-

tions that members of the opposite sex in someone's room present an overwhelming temptation to engage in illicit sex is patently absurd. We are members of a society where we are all expected to work and live together on an equal basis. To pretend even for a moment that the mere presence of a bed is provocation to engage in sex is both an insult to those of us that are even now in the presence of a bed, and a gross underestimation of the intellects of the average young adult. Everyone has friends, and to even imply that a friend of the opposite sex should be barred from my room is to ask me to deliberately alienate a friend.

Fortunately or unfortunately we live in a world of changing values and opinions. A lot of thought goes into decisions a group must make and whims never make it past the drawing board. The church's wishful memories of when Mary Washington was an all girl's school, are just that. We no longer lock the gates at a cer-

See LETTER, page 14.

Opinion

From the Mouths of Babes

When I was a child, I would often play war with my friends. On the borders of our imaginations, we would lay waste to our neighborhood day after day as we dreamt of being real soldiers.

These days, I find myself "playing peace" with my friends. We use our imaginations to express the belief that the world must creatively pursue a course of nonviolent conflict resolution and that we must come to fund human needs and not the machinery of violent warfare. To this end, some two dozen students and faculty stood vigil during sunset at Ball Circle last week. This gathering was in support of an end to nuclear weapons tests.

As I was walking from my home to campus to participate in the vigil, the days of my childhood and of my present met for a brief moment through the words of a child. It happened this way...

About one block from the school, I saw that I was about to become a target for some boys who were throwing snowballs.

"Don't throw that at me," I called out as I saw one boy getting ready to pitch a handful of snow and ice my way.

He threw it.

"That wasn't very nice," I said. "I'm not a nice person," he explained as he packed another snowball.

"Don't throw that," I said as I watched it sail toward me. Bullseye. He packed another.

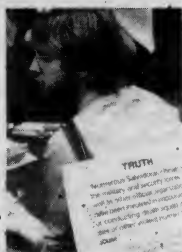
I was entirely at his mercy as both my arms were occupied by holding posters, petitions, and other paraphenalia for the vigil. I pulled out my last verbal defense.

"Please, don't throw that. Please."

I was amazed. He actually

hesitated and came closer to me. when it dawned on me that his approach could be less than wholesome, I figured I better keep talking in a friendly way, or I stood a good chance of catching a face full of snow at point-blank range.

"What's your name?" I asked.



Michael Huff

"Why do you want to know?"

"No reason. My name's Mike. I live around the corner."

"So what." He moved a little closer, his itchy little fingers wrapped around the snow ball.

At this point, it was impossible for me to make a run for it. Neither could I drop my arm-load and scoop up a handful of snow with which to retaliate. That would give the kid every chance he needed to plaster me and take off running before I even had any snow in my hand. Words were still my only defense, and I was short on them as well.

"Please, don't throw that at me." I braced myself.

"What're them?" he asked, gesturing at my arm-load, savoring the mo-

ment that was his.

"They're just some posters."

"What are they for?"

"They're for a protest against bombs up at the college. That's where I'm headed now."

"You don't like bombs?" he asked.

"No, not at all. They can really hurt people, and I don't like that."

"Oh."

I started to walk again, toward the school. The boy followed.

"What do you think about bombs?" I asked him.

He let his snowball fly into the woods.

"I think...I think we should use them for hostages."

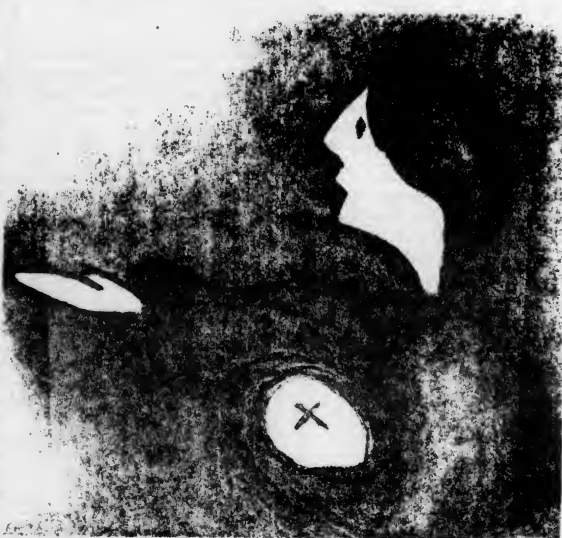
It hurt as I heard this from one so young. An eight- or nine-year-old boy does not reach these kind of ideas entirely on his own. Somewhere there was someone my age or older who had told this boy that the best way to deal with violence was with violence. Maybe he had heard his parents talking as they watched the evening news. Maybe he got the idea from the evening news itself.

"Well, I don't think bombs are any good. This protest that I am going to is a protest against nuclear bombs. They're really bad. They can set big fires..." I stopped myself. What the hell was I doing? I thought that I was overstepping my bounds by talking to an innocent about the horrors which he would too soon inherit.

Little did I realize, the burden had already been bestowed upon him.

"Yeah," he said, "I don't like nuclear. Whenever I hear 'nuclear,' I close my ears to keep it out. I don't want to hear it coming. If they drop nuclear bombs on Virginia, I want to get away from here."

I shuddered. children are the



Artwork by Gary Colson

vitality of the world. Through children, we are able to speak to the future. We give to children the memories which are ours in the hope that our instruction will help them to become good people. Children are both the source and the destination of our hope.

What hope had been given this boy who stood before me? A minute earlier, we had been told that bombs were to be used to solve international problems and who also realized that the use of bombs could bring his world to an end. To me, we were no longer boy and young man standing in the clear, cold afternoon. I

saw our common love for life in his eyes, and my feeling that we all live one life was reinforced. Once again, I saw that we must resolve ourselves to doing whatever we can to work for the cause of disarmament and the nonviolent resolution of conflict.

I said good-bye to the boy, and continued on toward school. As I walked away, the boy shouted at me.

"Hey!"

"Yeah," I said, turning around.

"My name's Jaimie."

"Alright. I'll be seeing you around. Take it easy."

Thank you, Jaimie.

Longevity the College Way

In my "Psychology of Aging" class we have been discussing the life span and what affects life expectancy. I've found this subject to be extremely interesting—and relevant, because I would like to live to a ripe old age. At least 30, maybe 35 if I'm having fun. It was, surprising to discover how many factors influencing longevity are within our control. Simply by making a few basic changes in your lifestyle, you can add years to your life.

Granted, most of you are probably thinking, "That's nice, Anne. But I'm young. I'll make changes later." Nonsense! There are steps you can take now while you are still in college to increase your life expectancy. So, as a public service project and to show Dr. Steckler that I do pay attention in her class, I'm going to show you how college is conducive (and inconducive) to a long life.

Nutrition and diet have been shown to affect life expectancy and present health. College students should eat a balanced diet incor-

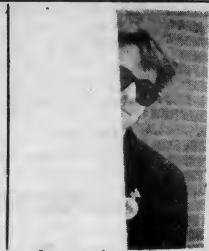
porating foods from the five major food groups: 1.) fruits and vegetables 2.) dairy products 3.) meat and proteins 4.) breads and cereals and 5.) pizza and beer.

The key word here is *balance*. Too many students rely on the fifth food group for their daily caloric intake. Not that this is necessarily wrong, especially if you are a hedonist. But it should be balanced with good meals from Seacobeck. You should choose foods from the menu that are low in cholesterol, fats, sugar, and salt. Surveying today's menu, this means your diet would consist of: *Breakfast: tomato juice, a hard-boiled egg, and Cheerios* *Lunch: pickled beets and raw broccoli* *Dinner: steamed rice and lettuce*

Of course, anyone realizes this is hardly adequate. So supplement each meal with the Anne Lewis diet special: Captain Crunch, vanilla ice cream and peanut butter (mixed well) and a Diet Coke. If you want extra fiber, chew on some raw bro-

coli while you mix the ice cream.

It is beneficial to both your life expectancy and your mental health to



Anne Lewis

get enough sleep. I suggest about four hours a night on average, since this is how much sleep I get; I seem to have survived on it with minimal damage (of course, this is debatable if you talk to people who know me).

The experts recommend six to eight hours a night, but it's been a long time since the experts were in college themselves. College students have bizarre sleeping habits. For the normal college student, the weekly schedule looks something like this:

Wednesday: Stay up all night studying for exam on Thursday. Ingest large amounts of caffeine to stay awake and simulate energy.

Thursday: Take a two-hour nap in the afternoon and then go out and drink all night. Go to bed around 2:00 a.m.

Friday: Sleep through 8:00 class and wake up around 10:00 a.m. Party until 4:00 a.m. Saturday.

Saturday: Sleep through until Sunday.

Sunday: Wake up sometime in the afternoon. Stay up late to finish all the studying you didn't do while you were partying and sleeping over the weekend.

Monday and Tuesday: Sleep six hours each night so when Mom calls, you can tell her you've been taking

care of yourself.

Exercise is a must if you want to live a long healthy life and be part of the health conscious '80s. There are numerous ways you can get you exercise here at Mary Washington College. For the truly devoted, there are all the team sports. For the minimally devoted, there are the two required physical education credits (spread out over four years). Goolrick offers weightlifting, swimming racquetball, etc., etc. (just read Student Handbook).

And of course, there are aerobics. Terry Garnett teaches a class almost every afternoon in the Ballroom; I know this for fact, because I pass her every day. She's walking toward the Ballroom, and I'm walking in the opposite direction.

Terry is our generation's answer to Jane Fonda. If we can get her to take up some liberal political causes and act in a few movies, we'll have no problem marketing her workout videos. We'll show the video in the

See ANNE, page 14.

Entertainment

Entertainment Editor

TODD ROBILLARD

We Be Jammin'

by CAROLINE SCHOR
Staff Writer

Saturday night, February seventh, Mary Washington College had, what was probably one of the biggest and hottest parties of the year.



Awareness Art Ensemble
performing at last semesters concert in the Pub.

Photo by Bev Hobbs

Packed into the Anne Carter Lee Ballroom, more than seven hundred people jammed to the reggae sounds of Awareness Art Ensemble.

Most of the crowd were Mary Washington students, but many came from other nearby colleges and towns.

One student who made the trip up from UVA especially for the show, said, "yeah, I've seen them before and they're always incredible. They're a great band to mellow out to."

Shaun Berben, A Mary Washington sophomore, describes her experience of the event with, "Wow."

Awareness Art Ensemble, also known as AAE, is a Richmond-based band, though their home is in Jamaica.

Making their way throughout Virginia and the DC area during the last few years, AAE is frequently on the road.

One of their regular stops is a favorite reggae club in the District of Columbia called The Roxy. They also frequent many colleges in the area.

AAE arrived at Mary Washington having just performed at The College of William and Mary the previous Friday night.

Student Association Entertainment Committee Chairman Chris Logan said, "There's no substitute

for the authentic reggae band. There are too many imitators. These guys are cool."

Here once before, last semester, AAE received a very enthusiastic response at their first appearance, which led to an overcrowded Pub, where they were playing.

Because of the overcrowding in the Pub, Logan booked them for the Ballroom, which proved to be a smart move.

The turnout was impressive, the crowd was controlled, and the mood was, "Come back to Jamaica."

Summing up the people's physical responses, one can say the music was truly mesmerizing; everyone was swaying and just letting the beat carry their bodies wherever they wanted to go.

The Awareness Art Ensemble concert was definitely a needed release for the Mary Washington Community, but more than that, it was the social event of the year. People hope that this is not the climax of Mary Washington's entertainment schedule, but instead, an example of forthcoming first-rate musical talent.

Musical Auditions

Auditions will be held in Fairfax for musicians interested in attending the 1987 summer season of the Boston University Tanglewood Institute on Wednesday, March 11 from 1-5 p.m. at the Humanities Module at George Mason Universities.

For an appointment, please phone Mr. or Mrs. Marc Turgeon at 703/273-1310. For further information including application and scholarship material, contact the Boston University Music Admissions Hotline at 617/3535200, or write Boston University Tanglewood Institute, 855 Commonwealth Avenue, Boston, MA 02215. Students unable to audition in person may send an audition tape. Deadline for taped auditions is March 13.



Going "Nuts"

by AILEEN LYNCH
Guest Writer

Is Claudine Faith Draper nuts?

At some point in our lives we all must face times when the bridge of sanity seems to have burnt behind us, leaving us standing, momentarily, on the wrong side of the mental stream.

On February 17, 1987 the MWC Dramatic Arts Department begins a week long run topor's "Nuts", an adult (explicit language and subject matter) drama based on a sanity trial in New York City's Bellvue Hospital.

The play, utilizing a complex mixture of moods from humor to anger, poses an interesting question to the audience: Who, in fact, is the "nut"?

In the court of Judge Murdoch (played by Bonnie Lehem) the question is whether the patient is actually mentally incapacitated; for the audience, the question is how anyone can really decide on the sanity of another person.

Just as we all have our moments where we look over the edge of the mental principle, Topor's characters reveal to us that just because we don't understand the motives of others, that doesn't mean that they are any less stable than we are.

The attorneys, Levinsky (played by Stacey Werling) and Macmillan (played by Gina Constante) are controlled and calm, they know what to expect, but in Topor's play, things don't go the way everyone might expect them to. The lawyers prove that nerves of steel can sometimes be

very tenuous.

Another character of awesome control is Dr. Rosenthal, a psychiatrist played by professor Bob McConnell. A man who would never become flustered under pressure, Rosenthal makes decisions on the sanity of people everyday. It would never occur to him that someone else might find him equally incapacitated.

Nor would it occur to the patient's parents (played by Bob Wyatt and Peggy Rogers) that their child could possibly be as sane as they are, or, in fact, that they might be equally as "nuts".

Then, of course, we have the patient, Claudine Draper (played by Aileen Lynch). Is she crazy? Is she a "nut"? Well, of course, she must be crazy, because psychiatrists don't just randomly diagnose people as mentally ill or do they? She's obviously loony, if her parents and doctors believe her to be so.

But, Claudia doesn't believe that she's crazy. Of course, no one who is crazy ever believes they are, right? Claudia believes that she alone must stand up against a courtroom full of enemies. She is obviously paranoid.

Other students involved in the production are Brian Metzler (Harry Haggerty), Becky Matheny (Recorder), Sharon Connelly (understudy, Rose Kirk), Jane McDonald (understudy, Judge Murdoch); Kim Goodgion, Assistant Director; Julie Magness, Stage Manager; and Warda Cox and

See NUTS, page 14.

Music and Mirth In The Pub



Photo by Russ Moeller

Musician/Comedian Carl Rosen performed Thursday February fifth in the Pub sponsored by Junior Class Council.

Entertainment

The Golden Child: A Star is Marketed

A movie like *The Golden Child*, if nothing else, reminds you that people who make movies have different definitions than people who watch movies.

Try to define the word "star". A star, to a movie studio, is someone who can carry a movie that has nothing else to offer but the star's presence. Sylvester Stallone, despite his poor relative status is a star, because he can make money from *Rocky IV*. Clint Eastwood is a star because no matter how many critics pan his films some viewers will go just to see him say, "Make my day".

Which brings us to Eddie Murphy. Murphy has realized that he is a star, and the resulting movie almost makes you wish he hadn't.

Presumably, if the studio definition of a star is correct, a large number of people will go see *The Golden Child* because they have the assurance of a star's presence. If Eddie Murphy is in it, it must be funny. And it is.

Unfortunately, this approach to filming also loses something. *The Golden Child* lacks vision as a film, and since the makers were not sure what they were shooting for they could not polish it.

It is easy to tell how *The Golden Child* was created—someone had Ed-

die Murphy and a concept and took an educated gamble that if the two were thrown together there would be

MOVIE REVIEW

Ken Morefield

a substantial payoff. True enough.

The movie succeeds because it allows Murphy to be funny, but that same lack of vision causes the movie to be strangely unsatisfying because it keeps him from being as funny as he could be if his surroundings were more clearly defined.

The child of the title is an incarnation of a far eastern prophesy who uses special powers to make cars dance and keep evil from taking over the world.

Murphy is the "Chosen One", a man who hunts for lost children in Los Angeles and is asked to locate the Golden Child after he is kidnapped. Murphy's character accepts, although he doesn't believe the prophesies which sets up a promising vehicle.

Murphy's greatest talent as a comedian is maintaining his poise in difficult situations, and when he is doing just that *The Golden Child* is at its funniest.

Unfortunately he lacks the quality supporting characters to foil for his antics. Hopefully he will realize that stronger supporting characters, tighter writing, and structure will not steal his spotlight but highlight his talent.

The extent of Murphy's support here consists of the director's searching for innovative ways of exposing his love interests flesh. One could easily become redundant pointing out examples of women in Hollywood being portrayed as nothing but sex objects but silence implies consent so I will go ahead and condemn the show for holding a mildly demeaning attitude of "let's show some skin if we can".

Despite a lack of anything else to recommend it, Murphy's presence does supply enough laughs to make the film worthwhile for fans of his style...who have probably already seen the movie. Which goes to show that if Hollywood doesn't always know how to make great films, they do know how to make marketable ones.

Coming Attractions

by TODD ROBILLARD
Entertainment Editor

1986 was probably the best year for movies in a long time, but 1987 doesn't appear to be a slouch either. Here is a list of twelve films that you can look forward to between now and May.

Bruce Willis makes his big screen debut co-starring with Kim Basinger in Blake Edwards' *Blind Date*.

Michael J. Fox and Gena Rowlands star with rocker Joan Jett in *Light of Day*, the story of a brother and sister attempting to become successful in music while battling family problems.

Demon Lover marks the cinematic debut of another *Family Ties* star, Scott Valentine.

Timothy Hutton and Kelly McGillis team-up for *Made in Heaven* about a couple who fall in love in Heaven and pursue their romance on Earth. This film also features a cameo by Hutton's wife Debra Winger as God.

Sylvester Stallone is back. And, guess what? He's not playing "Rambo" or "Rocky". This time around Sylv plays an arm wrestler in *Over the Top*. Wow!

Debra Winger and Theresa Russell star in *Black Widow*, the story of a woman who marries men and then murders them and the government agent who risks everything to bring her to justice.

Extreme Prejudice stars Nick Nolte as a Texas Ranger after drug smugglers.

Project X is a science fiction adventure film starring Matthew Broderick.

Some Kind of Wonderful is the latest tale of teenage trials and tribulations by John Hughes.

Michael J. Fox stars as a young man who goes from the mailroom to the boardroom in *The Secret of My Success*.

Eddie Murphy returns as police officer Axel Foley in *Beverly Hills Cop II*. This time around he's after Mrs. Sylvester Stallone, Brigitte Nielsen (he'll probably arrest her for bad acting).

Last and probably least, the loony tunes from the academy are back in *Police Academy IV*. It's probably about time we charged the creators of this series with police brutality.

At the Movies...

Spotsylvania Mall

The Mission (PG)-

2:00, 4:30, 7:00, 9:30

Star Trek IV: The Voyage Home (PG)-

2:15, 4:45, 7:15, 9:45

The Golden Child (PG-13)-

2:00, 4:00, 6:00, 8:00, 10:00

Critical Condition (R)-

2:45, 5:00, 7:30, 9:40

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Little Shop of Horrors (PG-13)-

7:15, 9:25, Sat. & Sun. matinee 2:00

Alan Quartermaine and the Lost City of Gold (PG)-

7:25, 9:15

Lady and the Tramp (G)-

Sat. & Sun. Matinee 2:10

Wednesday night all seats \$1.00.

Sat. & Sun. matinees \$2.00

Virginians

Light of Day (PG-13)-

7:15, 9:20, Sat. & Sun. matinees 2:20

An American Tale (G)-

Sat. & Sun. matinee 2:30

Outrageous Fortune (R)-

7:20, 9:30, Sat. & Sun. matinee 2:10

From the Hip (PG)-

7:00, 9:10

Platoon (R)-

7:10, 9:25, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.

Sat. & Sun. matinees \$2.00

Best Bets:

Worth A Look:

Star Trek IV: The Voyage Home
Little Shop of Horrors
Outrageous Fortune
Platoon

An American Tale
Lady and the Tramp
The Golden Child
Critical Condition

New This Week:

Light of Day- Michael J. Fox, Gena Rowlands, and Joan Jett star in this drama about a brother and sister trying to face troubles at home while pursuing their dreams of being rock stars.

From the Hip- Judd Nelson stars in this film about a young, and rather unorthodox lawyer. Also starring Elizabeth Perkins and John Hurt.

Answers

1. The Yellow Rose
2. The Big Valley
3. The Good Life
4. Fantasy Towers
5. The Facts of Life
6. Dobie Gillis
7. The Brady Brides
8. UNCLE
9. Dennis the Menace
10. Operation Petticoat

Information For "Nuts"

"Nuts," a play by Tom Topor, will open on Tuesday, Feb. 17, at 8:15 p.m. The play is an adult courtroom drama (actually a sanity hearing) about a prostitute who kills a man and becomes a mental patient at Bellevue Hospital in New York City.

The woman's parents and various psychiatrists want her declared insane so that she will not have to stand trial for manslaughter. She, however, would rather stand trial than be declared "Nuts."

The show is strictly adult fare and not for those who would object to ex-

plicit language and the subjects of prostitution and child sexual abuse.

The play, which is sponsored by the Department of Dramatic Arts and Dance, will be performed Feb. 17-21 at 8:15 p.m. and will close with a 2:15 p.m. matinee on Sunday, Feb. 22. It is being directed by Cheri Swiss, assistant professor of dramatic arts at Mary Washington.

Ticket information will be available by calling the Box Office at 899-4330 beginning Monday, Feb. 9, from 10 a.m.-5 p.m. Admission for the general public is \$3.

Entertainment

"And So It Goes": Ellerbee's Good News

Whoever thought that television news could be so funny? I certainly didn't. That is, I didn't until I read Linda Ellerbee's "And So It Goes": *Adventures in Television*.

Ellerbee, former anchorwoman and reporter for NBC news, current co-anchor of ABC's "Our World" and creator of the weekly "TGIF" segment that began on NBC's "Today" and followed her to ABC's "Good Morning, America", is a veteran of over fifteen years in television news. In "And So It Goes" she gives the inside scoop on the world of behind the screen in her own outspoken style.

She relays her stories with the irrepressible style that has made her one of the most popular personalities in television journalism. And one of the most acclaimed news writers in the business.

Ellerbee doesn't hold back. She gives praise where praise is due, but she also often roasts a business that likes to take itself just a little too seriously.

Ellerbee mainly sticks to her own experiences and adventures. Occasionally she will relate comic anecdotes about her colleagues and friends in the business. Her favorite victim is Lloyd Dobbs a long time correspondent for NBC news with whom she anchored two news programs.

She tells of her meager beginnings and her first news related job with the Associated Press. She tells of The Letter, a story that is legend in some circles, about a letter she wrote to a friend on the AP's new computer and how its less than flattering comments got sent across the country and got her fired because the

dismal *Summer Sunday*, U.S.A.

About *Overnight* and *Weekend*, Ellerbee discusses her fears over being an anchor on both live and recorded television, her feelings about the quality of both shows and the way she worked through them, especially *Overnight*, to improve the way the news was related to the public. She also discusses her disappointment with NBC for cancelling both shows after telling her, "Don't worry about ratings."

She uses *Summer Sunday* as an example of what not to do for a television news magazine and what happens when you let technology and machines control more of the show than people. This is one of the funniest chapters in the book.

Ellerbee also lifts the curtain on sexism behind the cameras, her desire to see real newscasters and not "Twinkies" and her wanting to treat the viewer (she constantly refers to the viewer as "the plumber in Albuquerque") as an intelligent being and not someone who turns on television news simply because he can't read the newspaper.

Linda Ellerbee's "And So It Goes" is educational, humorous, and informative. It is enjoyable reading. She never preaches or talks down to the reader. "And So It Goes" is an intelligent book that made me laugh aloud. I wholeheartedly recommend it.

BOOK REVIEW

Todd
Robillard

legal department said it was illegal to kill her.

Of her life in television news, she gives us the inside story on covering presidential campaigns, political conventions, and the House of Representatives for NBC. She tells of her brief (one week) stint as host of the Today show and her fear about live shows where she does not do her own writing.

She also relates to the reader her experiences as a co-anchor for three NBC news shows. The critically acclaimed *NBC News Overnight*, *Weekend*, one of NBC's many failed attempts to produce a news magazine ala *60 Minutes* and the

'Til Tuesday's Warm Welcome Home

by TODD ROBILLARD
Entertainment Editor

Songs with depth and emotion. Sensative lyrics and compelling melodies. If these items are what you look for in your music than look no further. *Welcome Home*, the second album by the Boston-based group 'Til Tuesday, is here.

This album contains a mellow blend of up-tempo tunes and soft, smoky ballads all with one common factor, they are all songs dealing with relationships in one aspect or another.

Aimee Mann, lead vocalist and bass player, wrote the lyrics to all the songs but one. She has stated in the past that she only writes about relationships because that is what she feels life is all about.

Mann's lyrics are beautiful and haunting in songs like "David Denies" ("I'm going down/I cannot breathe/he doesn't think to leave me/anything at all"). While in songs like "On Sunday" the words are more sad and somber ("So why spend your sadness now/save it up for me on Sunday").

Mann, along with guitarist Robert Holmes, Joey Pesse on keyboards, and drummer Michael Hausman, provide music that complements the lyrics and adds to the overall feeling of the songs.

There is the jumpy beat to "Will She Just Fall Down?" that adds to the song's theme of madness and loneliness ("On her birthday I'll get a watch to her time and I'll stay up with her/when she forgets to wind it").

And the slow, natural sound of the music on "Coming Up Close" adds a

ALBUM REVIEW

"Mann's voice is cool, deep, refreshing and filled with an incredible power..."

whole new dimension and feel to the song ("and oh, by the way/don't you know that I could make a dream that's barely half awake come true").

While the smooth sound of "Sleeping and Waking" ("Sleeping and waking/is the hardest thing to do/when you are taking/every dream

I had of you") adds a new depth and sensitivity to the song.

All these songs are examples of how 'Til Tuesday uses provocative music to bring life to their creative lyrics.

Aimee Mann's voice is the final element that makes the album as fantastic as it is. Mann's voice is cool, deep, refreshing and filled with an incredible power unmatched by almost any current female singer. Mann uses her voice to bring meaning to her songs. She controls her voice, unlike current pop singers like Madonna who use the same monotonous tone in their music and add no feelings to their songs.

This album is filled to brimming with great music that has depth and meaning. From the opening cut "What About Love?" ("So what about love, baby/what about making room for two/what about love, baby/what about you") to the final song "No One Is Watching You Now" ("Same town as it's ever been/ if there's changes somewhere /they've occurred from within"), *Welcome Home* by 'Til Tuesday is a winner.



Campus Paperback Bestsellers

1. *The Mammoth Hunters*, by Jean M. Auel. (Bantam, \$4.95) Sequel to *The Valley of the Horses*.
2. *The Far Side Gallery 2*, by Gary Larson. (Andrews, McMeel & Parker, \$9.95) Collection of *Far Side* cartoons.
3. *Seinfeld*, by Danielle Steel. (Dell, \$4.95) Behind the scenes of a television production.
4. *Bloom County Believers*, by Berke Breathed. (Lille, Brown, \$12.95) Bloom County comic strips.
5. *Dark Angel*, by V.C. Andrews. (Pocket, \$4.50) The saga of the Casteel family continues.
6. *Women who Love too Much*, by Robin Norwood. (Pocket, \$4.50) How to avoid the pitfalls of unhealthy relationships.
7. *Lie Down With Lions*, by Ken Follet. (NAL/Signet, \$4.95) Romantic adventure and intense suspense in Afghanistan.
8. *West With the Night*, by Beryl Markham. (North Point, \$12.50) Flying in East Africa and across the Atlantic in the 1930s.
9. *It Came From the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) The latest cartoons from the *Far Side*.
10. *Rebels and Sinners*, by Isaac Asimov. (Ballantine/Del Rey, \$4.50) Exciting sequel to *Rebels of Dawn*.

Compiled by the Division of Higher Education from member university college catalogues for the month ending January 15, 1987.

New & Recommended

A general selection of "New & Recommended" books from the Division of Higher Education.

- I'll Take Manhattan*, by Judith Krantz. (Bantam, \$4.95) A dazzling tale of love and betrayal in the high-stakes world of magazine publishing.
- Fit for Life*, by Harvey and Marilyn Diamond. (Warner, \$4.95) The perfect solution for those who want to look and feel their best.
- No Laughing Matter*, by Joseph Heller and Speed Vogel. (Avon, \$4.95) Heller, together with his best friend Vogel, explores his battle and ultimate triumph over Guillain-Barre syndrome—a paralyzing disease of the nervous system.

ASSOCIATES OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Seniors Come Alive On 87th Night

Thursday, February 12 is the big night at that secret place! Buses will pick you up behind Westmoreland in the parking lot. The buses will run from 9 p.m. to 1 a.m. continuously. No one may drive!! If you drive you will not be let in the door. You must have your MWC I.D. to be admitted. Without your I.D., you will not be let in. Souvenirs will be given to you at the door. Be one of the first two hundred at the door to have a chance at a special surprise. Remember—No driving and you must have an MWC I.D.

1. What series did Cybil Shepard star in before *Moonlighting*?
2. What western series starred Lee Majors and Linda Evans?
3. Before *Knots Landing* & *Dallas*, in what series did Donna Mills and Larry Hagman star?
4. What British series starred John Cleese as a hotel owner?
5. What is the longest running sitcom, still in first run?
6. In what series did Bob Denver star before *Gilligan's Island*?
7. What was the 1980s "revival" of the *Brady Bunch* called?
8. What agency did both Stephanie Powers & Robert Vaughn work for?
9. In the 60s what mischievous comic strip character was brought to life on t.v. by Jay North?
10. What t.v. series starred John Astin and took place aboard a pink submarine?

Answers on page 7.

Features

Cast of Characters

Chapter One: Green Ice

by TODD ROBILLARD
Entertainment Editor

"God, I hate these things," this was the main thought that had occupied Mike Chase's mind for the twenty minutes it had taken him to drive through downtown Boston to the home of his employer.

The same thought was with him as he entered the large mansion and headed toward the huge glass doors leading to the magnificent ballroom.

As he entered the room, he found himself face to face with his host, Lars Benedict, the senior partner of Benedict, Ashe, and Southworth, the law firm for which Mike had worked the last two years.

Benedict was also the only surviving founder of the firm, Herbert Ashe and Arthur Southworth having died in a mysterious car accident about a year earlier.

"Chase, my boy," Benedict began as he pumped Mike's hand. "Glad to see you. You know my wife."

Mike nodded as he turned to Catherine Benedict, a regal woman who was bejeweled from head to foot. She was at least twenty-five years younger than her sixty-one year old husband and rumor had it she had an insatiable sexual appetite.

"Yes. How are you Mrs. Benedict?" he asked as he lightly embraced her hand.

"Very well, Mr. Chase," she smiled at him and winked, so indiscreetly Mike thought it might have been his

imagination. "We're so glad you could come. This is the first party we've been able to give since we moved into this new house. Please, enjoy yourself."

Mike thanked her and moved toward the center of the large ballroom. He looked all around absolutely stunned by the size and beauty of the room.

"If the rest of the place is like this it must have cost a mint," he whispered to himself.

Mike couldn't understand Benedict's ability to buy this house, his wife's jewels or any of the other expensive things that he was always purchasing. Though the law firm was very successful, Mike knew it didn't make enough for Benedict to live this comfortably.

"Oh, well," he thought, "he probably got lucky playing the stock market."

Mike himself knew that he would never be able to afford any of this, because in spite of the fact that that he was a brilliant young lawyer, he was also too idealistic. He only took his job at Benedict, Ashe, and Southworth because of the influence and resources of the firm.

He refused to represent most of the firm's big money clientel, instead representing those no one else would touch, the innocent but poor.

He hated being in this room because it was filled with the group of people the firm regularly represented, the rich and guilty.

As he looked around the room he

observed a cast of characters he would love to put away.

He saw Jade Winston, a well-known actress and international superstar, who was known to rush into marriages, conveniently forgetting to divorce her previous spouses.

There was David Sinclair, a big man at IBM before he was caught with his hand inside the cookie jar. He got off because IBM didn't want a scandal and refused to press charges.

Over by the punch bowl was Peggy Ryan, wife of Massachusetts Senator Jake Ryan. Mrs. Ryan was a kleptomaniac with very expensive tastes. She never went to jail because her husband very quietly paid for the stolen items and included a rather hefty "tax" for the shopowners' cooperation.

To his right, he noticed Martin Shaver, a Wall Street Broker with a thing for little boys and girls.

On the staircase was Simone Williams a very rich woman who ran a very expensive escort service, with a very elite list of clients.

Lastly he saw Howard Cole, a reputed mobster and blackmailer, who most recently got away with murder on a technicality.

To be in the same room with these people disgusted him, but so did the thought of losing his job and the resources that it had to offer. So, every year he continued to come to this annual shindig.

Time seemed to drag on. After about three hours, Mike decided he

had paid his dues and started to look for the Benedicts to thank them for the evening. He could not locate them and decided that he would send a thank you note the next day.

He got his coat and walked out the front door. He handed a valet his claim check and waited for his car to be brought around.

He looked up to a lighted window on the third floor. Inside were a man and a woman who appeared to be having a rather heated argument.

The man appeared to be staggering around the room and the woman was pummeling him with her fists. The woman was forcing the man

dangerously close to the window. Suddenly, the lights went out in the room.

Mike yelled, "Look out!" and saw the man come crashing through the window and fall three stories to the ground.

He ran over to the man. It was Lars Benedict.

Mike yelled to a valet to call an ambulance. He leaned toward Benedict.

Benedict looked up at Mike, his glassy eyes unable to focus, "Green ice...", he said with his last breath.

to be continued...

Editor's note: Cast of Characters is a multiple chapter murder mystery that The Bullet will carry to its exciting conclusion. Can you figure out who killed Lars Benedict before Mike Chase does?

Black History Month

Emerging Black Women

Black women in America have historically had the burden of dealing with a society which refuses them equal status, not only because of their race, but also because of their sex. This double minority status, rather than cowering Black women, has made them strong.

In a series entitled *The Emerging Black Women, a 20th Century Literary View*, the Central Rappahannock Regional Library, located on Caroline Street in downtown Fredericksburg, will examine the history of the Black woman's struggle for equality in the United States, through the works of four Black novelists.

Funded in part by a grant from the Virginia Foundation for the Humanities and Public Policy, the lecture/discussion series will begin in February, during Black History Month, and continue through April 20.

James Farmer, author of *Lay Bare the Heart*, will present the keynote lecture on February 23. In it he will present an overview of the Black struggle for equality within a white-dominated culture. He will define a sub-theme for the series as he ex-

plores the tension between the Black male and female as she struggles for a share of the power within the Black movement as well as for a position in the larger society. The lecture should act as a catalyst for a discussion of the Black human rights movement; what it has, and has not, achieved.

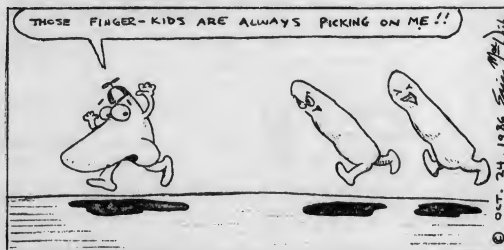
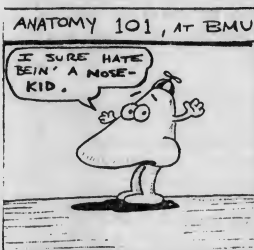
In the following lectures, scholars from Mary Washington College, the University of Virginia and Howard University will examine four novels: *Meridian*, by Alice Walker, *Brown Girl, Brownstones* by Paule Marshall, *Their Eyes Were Watching God* by Zora Neale Hurston, and *Sula* by Toni Morrison. The works, all written by women, present a wide range of locales, characters and periods ranging from the 1920's to the 1960's, from Florida to Ohio.

A number of Mary Washington College groups have contributed to this special lecture: The Committee on Campus Academic Resources; The English Department; The Afro-American Association; and The Office of Minority Student Affairs.

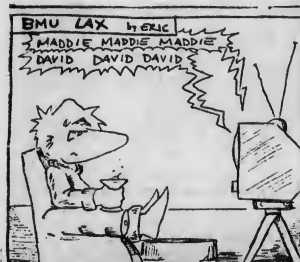
The *Emerging Black Women* has been developed by Dr. Cheryl Staunton, professor of foreign languages at MWC.

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Features

Managerial Insight

by DONNA CRAIG
Associate Editor

Student leaders at MWC can be clearly stereo-typed into a myriad of easily identifiable working to make this place better for you and future generations of Mary Washington College campaign devotees (or for lack of a better definition, those that received a red T-shirt last semester at the student leaders' reception).

Obviously, prominent candidates for this title seem to immediately surface, such as our die-hard "Working for a Slot on the Hill" Student Association leaders—those boasting causes in the Senate, Student Association, Class Council and the like. Yet, even a slight magnification of one layer within this core reveals a somewhat disparate lower echelon—the Entertainment and Film Committee Chairmen are suitable examples—these individuals offer you a reason to mingle among the MWC socialites.

Yet, campus leaders do not differ simply due to the various titles that their endeavors carry, but as a consequence of the unique personalities operating behind the scene in each facet of the leadership experience.

Another distinct group of individuals, also carrying the symbolic title of student leaders, did not assume the responsibilities of service to the students and community under oath of office, but rather with the signing of the famed W-2 form (or is it the W-4?).

Although this group receives monetary benefits for its long and arduous hours of service to the students, the unique environment under which they operate merits further examination.

Five students are tasked with the job of managing the alcohol-related activities on campus. They are, simply, the Pub and Mixer managers—Barbara Kirkwood, Carol Kessler, Kimberly Keating, Kerry Shanley and Cindy Brown.

The position descriptions under which these student managers operate goes beyond trouble-shooting and/or rationally handling situations that arise during a crowded weekend night of beer guzzling and dancing at the Pub or Seacobeck Basement. These leaders are tasked with the responsibility of maintaining the college's alcohol license.

Quite an ambiguous statement one can say. Yet, the laws of Virginia under which the college assumed the right to allow the student body, of legal consumption age, the privilege to obtain beer in a controlled area are not as ambiguous.

The Student Handbook relates the explicit guidelines that these leaders must uphold. These stipulations range from withholding admission into the Pub or Mixer to any individual without proper identification, to ensuring that beer is consumed by only those of legal drinking age.

Why, then, if these simple rules are delineated so clearly and so fre-

quently, as with the signs posted in several areas within these locations, do students feel so naive to their existence?

As Barbara Kirkwood, Pub manager, said, "There is a sign on the door [of the Pub] with basic rules that everyone is breaking."

These infringements, such as insisting upon saving a few dollars by cunningly supplying one's own liquid beverages—both beer and liquor—in these establishments, continue to plague these managers.

Upon confrontation with a violator, many managers are faced with vulgarity, offensiveness, and other disagreeing acts. In addition, students are often annoyed by the "power trips" that they sense within the managers. Unfortunately, the Virginia Code didn't leave room for a "Change the Policy if It Hinders Me From Having a Good Time Clause" that the managers can implement to maintain a friendly demeanor.

Therefore, these leaders must, as Kirkwood stated, often endure the icy stares of their fellow students because they were not willing to relinquish their authority at the whim of an individual.

See MANAGERS, page 14.

Economics Club Strives to Serve the Campus

Though the Economics Club of Mary Washington College only came into existence about a year ago, it has already established itself as an active and important club on campus by providing career information and sponsoring prominent guest lecturers within the economics realm.

Club President Kenneth Brady stated, "We [Economics Club members] are interested in attracting more attention to the economics department." Presently the department is somewhat underrated, Brady feels, adding, "The department offers interesting and challenging courses that more students should take advantage of."

Club activities over the year have included sponsoring guest speakers, developing a career information program entitled the Alumni Forum, hosting the second most profitable mixer in MWC history, and holding a night in the Pub. Future plans for this year will involve similar activities as well as field trips to either Richmond, Washington D.C. or New York.

The club's lecture calendar has included an appearance by Wheat First Securities stock broker Tom Gibbs, who addressed careers and internship opportunities in the

brokerage field. In addition, the lecture series will include Senator Joseph R. Biden, a possible presidential candidate for the 1988 election, to speak in Dodd Auditorium on Wednesday, Feb. 18.

A unique accomplishment that Brady boasts as a main objective of his, involves the formulation of the Alumni Forum. Under this program, thought by the club officers to be the first of its kind, MWC alumni with degrees in economics return to MWC to offer advice and answer student questions.

The program has been proven to be very informative and helpful as reflected in the adoption of this concept by other academic departments on campus.

This year has seen a double in the size of club membership, which Brady attributes to the diversity under which the club operates as well as the insight that the discipline lends to many of current world conflicts.

Students interested in joining the economics club are encouraged to contact the club officers for further information: Kenneth Brady, President (x4479); Gregg Malakoff, Vice President (x4479); Esther Saunders, Publicity Chairman (x4441).

Dear Libby

Dear Confused,
It

depends.

Dear Libby,
My friend thinks she's God's gift. Her behavior is very arrogant, and she has no reason whatsoever to act this way. What should I do?
Fed Up

Dear Fed Up,
Slap her across the face and tell her to knock it off.

Dear Libby,
My roommate has taken it upon herself to be the welcoming committee for Quantico. I'm tired of being locked out of my room.
Locked Out

Dear Locked Out,
Tell your roommate to see response to "Overcrowded".

Dear Libby,
My roommate has been spending a lot more time in our room and me and my girlfriend would like to spend some time together. What should I do?

Overcrowded

Dear Overcrowded,
There's always the elevator!!

Dear Libby,
I find that I am extremely attracted to my friend's boyfriend. Should I repress my feelings?
Confused

Editor's Note: Publication of letters is subject to Editor's approval. Please submit any letters to Dear Libby in the Personals envelope in your dorm or The Bullet office in ACL 304.

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Sports

Sports Editor
KIM LANCASTER

N.C. Wesleyan Edged Past MWC 66-63

by KIM LANCASTER
Sports Editor

North Carolina Wesleyan edged past the MWC Eagles on Saturday night defeating the men's team 66-63.

The Battling Bishops came out ready for action in the first half, scoring the first 6 points in the opening minutes of the game, before John Yurchak scored 2 to put the Eagles on the board.

Thirteen minutes away from the half N.C. Wesleyan led 18-8, and many fans began to wonder if MWC would ever get into the game as they watched the Bishops hustle all over the court. N.C. added 22 more points before ending the half with the Eagles trailing 40-29.

The Eagle's Mark Blackwell opened the second half by adding 2 for MWC, and seconds later Matt D'Ercole took a pass from Buddy Hawley to sink in another 2 points.

The Eagles allowed the Bishops to score 5 more times before unleashing a scoring drive at 11:24 that would tie the score up at 51-51 with 8:19 left in play.

The Bishops scored 2 to put the score at 53-51. But the Eagles again launched another drive that gave MWC a 5 point lead with 5:33 left in the game.

With 20 seconds to go the Eagles trailed 64-62 as Matt D'Ercole came to the line for a 2-shot foul shot attempt. D'Ercole missed the first attempt but netted the second, leaving MWC trailing by 1 point.

The Bishops got the rebound and moved the ball down the court but failed to score. Chip Suter got the rebound but fouled a N.C. player resulting in a timeout by the Eagles. With 5 seconds remaining the Bishops made the two foul shots to give them their 3 point victory over MWC.

"It was a tight game. Unfortunately at the end we just didn't have the lead," said head MWC

coach Tom Davies. "When you play three times a week it's hard," commented Coach Davies of last week's busy schedule.

"Unfortunately we didn't have Mark Blackwell in at the end," said Davies. "If we had not have been trailing the guys wouldn't have been fouling as much," stated Davies.

Buddy Hawley, who played the entire game, was the team's leading scorer with 19 and led in rebounds with 14. Mark Blackwell added 14 points and 7 rebounds for the Eagles and John Yurchak, who scored 28 points in the game against Hampden-Sydney, scored 8 points.

"I'm sure he (Yurchak) didn't take anywhere near as many shots tonight," said Davies. "It was just a different type of game," stated the Eagle coach.

The Eagles' record now stands at 8-8. The team will travel to take on Catholic on Tuesday and will be away at W & L on Thursday and Frostburg on Saturday.

This Week In Sports

Women's Basketball

Christopher Newport Feb. 10th 7:00

Women's Swim and Dive

Mary Baldwin Tues. Tues. Feb. 10th 7:00

Next Week: Indoor Track Senior Spotlight.

Dedication is Paying Off for Swim Team

by SCOTT BASHORE
Staff Writer

Let's turn back the clock to January 5th. On that eventful day everyone, save one or two people, on the MWC swim team came back for early swim practice.

On the first day, Monday, the team only swam about 4,500 yards. That was the easy day. From Tuesday to Friday the swim team practiced twice a day. They swam first at 9 o'clock in the morning and then again at 3. The team swam about 1200 yards a day, and by the end of the week, on Saturday, they had swum 60,000 yards, 35 miles.

The daily regimen for the team's week back was rather simple. Wake up at 9 and swim until 11:30-12:00, go get food and then promptly crash for a nap before the next practice. Wake up at 3:00 and swim until about 6:00, then get dinner and catch a movie or rent one.

Every night the team crashed at about 12:00. Swimming 5-7 miles a day can do away with anyone's stamina and can lay to waste one's mental facilities. There were, however, several pick-up games of basketball that took place around midnight by some adventurous souls. And those games exhibited such basketball skill that it proved beyond a shadow of a doubt that swimmers should stay in the pool and off of the basketball courts.

After all this extra training the swim team was ready to move out of the luxurious Goodrick Hilton and back into the residence halls to begin the second half of the swim season.

To date, the men's team's record stands at 3-8 with two victories this semester. The big story though is

that the men's team is rewriting the record books this year. So far they have broken 12 of 17 men's records. Leading this charge is freshman standout Dan Hall who has broken eight individual records this year.

The men's team has swum a tough schedule this year. They have competed against Georgetown, VCU, William and Mary, UNC-C and W & L, just to name a few. And last weekend the men's team lost a close meet to Elizabethtown by one point, 48-47.

The women's team has only lost one meet this semester, and that was to Georgetown. With an 11-4 record the women's team has broken 5 team records this year and is heading toward its best year ever. Last weekend the MWC women defeated a previously undefeated York College.

On February 20-22 both the women's and men's team will be traveling to Frostburg State College in Maryland for the Tri-state competition. Both teams are taking the largest number of swimmers ever to this event. Last year the women's team received 7th place at this meet, behind York College. This year the MWC women defeated York and are planning on doing the same at Tri-states and the odds look good for them.

Looking ahead to next year, second year coach, Paul Richards pointed out that both teams are losing only one person to graduation. Mark O'Connell and diver Nancy Foster will both be graduating this year. Coach Richards notes that this year has gone well, but it isn't over yet, and the best is still yet to come at Tri-states.



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Sports

Team Records

Swim and Dive

Men 3-8

Women 11-4

Men's Basketball 8-7

Women's Basketball 1-13

Scoreboard

Men's Basketball defeated

Salisbury State on Feb. 3rd 100-88

and lost to Hampden Sydney on

Feb. 5th 14-98.

Women's Basketball lost to

Salisbury State on Feb. 3rd 75-51

and lost to Frostburg on the 5th

93-63.

Women's Swim and Dive defeated

Washington and Lee 124-84

on Feb. 4th.

In the same meet the men's team

lost 81-67.

ECAC Honor Roll

Congratulations to MWC players John Yurchak and

Jeannette Bergman who have been named to

the ECAC Division III honor roll.

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NSA will be on campus February 20th interviewing graduating seniors.



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College Essay Contest Announced

Vector Marketing Corporation, a national marketing firm, will sponsor an essay contest exclusively for undergraduates with scholarship monies totaling \$2,000 for winning entries.

The contest is open to both part-time and full-time students currently studying at recognized colleges and universities across the country, not currently or previously employed by or associated with Vector Marketing Corporation.

Students are asked to write a 500-750 word essay on the following topic: *The Importance of Interpersonal Communication Skills Specific to Your Career Goals.*

The topic was chosen to emphasize the role that interpersonal communication skills play in today's highly competitive business world.

"Today, a college student needs more than just a high academic standing and hands-on experience to be truly successful when pursuing a career," said a spokesperson for the marketing firm.

Students are asked to put down on paper how their interpersonal communication skills will help them to be successful in their specific careers, whether they be marketing, engineering, nursing, accounting, or another field.

Essay contestants are encouraged to include their personal definitions of effective interpersonal communication within the test.

The winning essay contestant will receive \$1,000 in scholarship monies, with the first runner-up receiving

\$500. Second and third runner-ups will be awarded \$250 each.

In addition, all essay contest participants will be offered the opportunity to interview for a position as a summer sales representative through the Vector Marketing Corporation office nearest their college community or home town.

Entries will be judged on the basis of originality, practicality and creative thinking. Correct grammar, punctuation and composition is also essential.

Copy must be typed, double-spaced, on white, 8 1/2" x 11" paper and should not exceed 750 words. All entries should include a return address and phone number along with the student's class year and major. All submissions will become the property of Vector Marketing Corporation.

Winners will be notified by mail no later than March 31, 1987.

The deadline for entries is Monday, March 16, 1987. Entries should be sent to Vector's national headquarters at the following address:

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ANNE, from page 5.

C-Shop every afternoon while Terry and her friends work out upstairs. "Wow! Intense! Pour me another beer!"

Speaking of beer...Debra Steckler assured our Aging class that a few drinks a day can add years to your life. This information was heartily welcomed by all. I imagine that Mary Washington will have many, many octogenarians among its future alumni.

Regular sexual activity (of your own kind/style/frequency) also promotes longevity. Some of us may not live too much longer if this is so...but most people have embraced

this practice with great joy. Given that it is scientifically proven that sexual activity promotes longevity, I think we should fight for the removal of the visitation policy based on reasons of health. "Warning: the Surgeon General has determined that limited visitation in single-sex halls can be hazardous to your health."

Most of my comments focus on things you should do. However, there are some things you should avoid if you wish to live a longer life. Everyone knows that smoking is bad, nasty, evil and will take years off your life. Too much drinking isn't good either (remember, m-o-d-e-r-a-t-)

i-o-n), and stress can cause all types of dysfunctions, like death. I think that one of the best steps anyone can take is to eliminate as much stress as possible in his/her life. Therefore, I recommend that you not take classes, jobs, activities, or people very seriously.

As the average life span increases, the time table of life will need to change. Mandatory retirement ages are already increasing, and people are marrying later and having children when they are older. I'm curious...if we add all these years on to our lives, will we have to spend more of them in college?

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Spring Break at Disney

Many of the winter-weary college students who head for Florida this March will be breaking away from more than classes—many will also break the beach routine for a day or two at Walt Disney World.

The Vacation Kingdom's Disney Break '87 is a great way to enjoy all the one-of-a-kind attractions in the Magic Kingdom and Epcot Center at special prices. Students who present a valid college ID card when purchasing tickets for a day at either the Magic Kingdom or Epcot Center between March 1 and March 31 pay only \$18—an \$8 savings compared to the regular one-day admission cost.

The savings get even bigger when a college student decides to spend one day at both parks and purchases the special Disney Break '87 two-day ticket for \$28—just \$2 more than the normal cost of a one-day admission. This offer is also good March 1-31 when used with a valid college student ID.

The tickets open more than the doors to America's favorite vacation destination. Every day during Walt Disney World's 15th Birthday year, guests are walking away from a fabulous vacation with presents.

Walt Disney World is giving away a prize every 15 seconds guests are entering the two parks. Prizes range from souvenir hats and pins all the way to a 1987 Chevrolet Cavalier or S-10 pickup truck daily. Every student who takes advantage of Disney Break '87 is eligible for the prizes.

A special 15th Birthday Parade winds through the Magic Kingdom daily, and "15 Years of Magic," a musical show which has the famous Disney characters appearing out of thin air—and disappearing just as mysteriously—plays the stage in front of Cinderella Castle several times each day.

Newest of the world-class wonders at Epcot Center is "Captain EO," the fabulous new Michael Jackson 3-D musical space adventure produced by George Lucas and directed by Francis Coppola. Exciting music, action and special effects fill every frame of this movie, which can only be seen at Walt Disney World or Disneyland.

Disney Break '87 offers college students these and the other attractions which please millions of guests every year—at special once-a-year prices.

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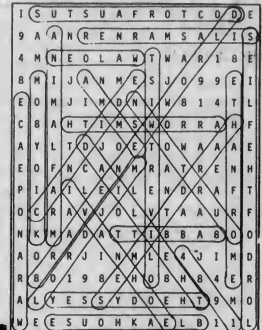
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Answers

to last week's puzzle



MANAGERS, from page 10.

Who would actually believe that the Pub was closed on numerous occasions in the previous academic year due to the high number of under-age drinkers partaking in the consumption of just a little beer? Those working to close the Pub permanently to all minors to ensure its existence to those of legal drinking age certainly would.

Although the Pub and Mixers are a constant source of alienation between our own peers due to the segregation policies of the state, remembering the personalities behind the Pub and Mixer managers must still be tried. They are, after all, one of us at Mary Washington.

EXAMS, from page 1.

have had problems concerning grade submission deadlines and preparation of exams.

The committee hopes to have several discussions with faculty to address these and other issues.

Students on the committee are Suzanne Comley, Kimberly Snyder, Susan Brown, John Pimblett, Chris Marron and Kirsten Brown.

LETTER, from page 4.

tain hour, because, at the risk of belaboring the obvious, we are no longer an all girl's school. Mary Washington has made great strides in its effort to embody the spirit that is represented in the words, "co-educational liberal arts." Men and women live together at Mary Washington. We associate with one another, and we make decisions with one another. Our decisions are guided by the capable hands of the BOV, and the administration, but the decisions are ours. The fact that these decisions take place signify the success of the liberal arts program. Whether these decisions are those First Christian Church of Fredericksburg would like to see are irrelevant, because we did not make the decisions for their community, we made them for ours. If there is a problem with the community of Mary Washington College, I have not been made aware of it.

Cullen D. Seltzer

NUTS, from page 6.

Valerie Sparks, assistant stage managers.

The play is being directed by professor Cheri Swiss, and the technical director of the show is professor David Hunt.

Come see the show that may well be a new MWC debate issue, "Nuts", February 17-22 in the Klein Theatre. Admission is free for anyone with an MWC I.D. Tickets are available at the Box Office in Dupont Hall, 10:00- 5:00 daily or call 899-1330 for reservations.



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- K,
Really sorry about Christmas,
but, please can I have Bad Brains
back?
-T
- Custis is the root of all evil
- Tas-
You are on another secular
plane & you are my existence.
Please, Please, Please Let Me
Get What I Want...
OOOH...AAAAH!
-The 3 thumpers
- Brian Metzler-
Roses are Red/Violets are
blue/back scratches can come
from backrubs too!
Honestly! Sorry 'bout all the
scam. In the future I'll know to
keep my mouth shut!
-A not-so-secret admirer
- Chris-
Fluffy—marshmallow lips!???
????
- Excuse me um, er, would you like
to um, dance, Maggie?
- Ion-
You're not too bad either! (As
far as ultimate college roommates
go.)
-Pineapple
- Thad-
Ronnie called. He wants his
lacrosse stick back. He also said
come up for dinner one night and
we'd discuss the economy.
- Lolita,
You are so Great/You are so
Fair/Tell me one Thing/Why
don't you have Hair?
-The Fink
- Jef,
I've been in a rut lately. Do you
have any CURE? If so, check out
XTC's "Skylarking" 1st side, 3rd
song, and let's arrange one.
-an admirer
- David S.,
Do you still think you could get
into Nova? We think you should
apply to a few more really good
community colleges. For your
sake.
-The Silent Majority
- Paul,
Happy Belated Bagpipes!
-Colleen
- Marshallites-
BAH-COCK!!!!
-OC, BC, BC, etc.
- Amy M.-
The other night was
wonderful...Am I in love?
-waiting in Willard
- Kelly P.-
Another nap?!!!
- Larry (yes, you the transfer-
Haven't seen much of you since
orientation Sunday...Hope life at
MWC is making you happy.
-E.C.
- Kelly and Lisa,
You perverts! Stop reading
those dirty magazines and order-
ing from "those" catalogs!
Us Upstairs
- Kel and Suz-
I think you are neat mosquito!
I love ya both.
-Chris
- So & Mo-
What's the deal with you know
who!??? Life is short—go buy a
dog. Happy V-D Day!
-Luv,
K
- Susan-
Being friends with us is reason
for the floor to hate you too! Good
luck. Come across for hot
chocolate...and...
-us
- To the Roomies in VA 205:
R & T, M & P, are we gonna make
it? I'm not sure.
S
- Hey Franklin,
It's been great. Let's keep it up!
Love, Sarasota
- Five card draw, nothing wild ex-
cept "Wes"
From: Custis 3rd
- Carol,
The bet is almost over and so
are we.
HA/HA!
- Cooter-
Zero Points? At least I have
two.
- DLB,
Playground...Saturday night?
CLM
- Debbie,
Thanx for 6 months. It feels
more like a year.
Love
- Michael Huff...
It is a concept.
- Brian Metzler-
Yes, another personal cuz I
forgot to say Happy Valentines'
Day. So Happy Valentines'
Day—whoever's Valentine you
are!
- Hey slab-banger-
Heard the kid-brother outdid
ya. It's hook-up time.
2nd floor slabs
- Rob-
Thanks for the "fun" Saturday
(31st) night...I love YA!! We'll
party soon...
-Sweet Sue"
- Brian M.-
You sound like my kind of
pall...wine coolers & you could be
my "best buddies" on
weekends...Any good bashes
coming up soon!!!
Lola
- Steve-
Thanks for your friend from
Penn! He is a doll...tell me what
he said!!!
Sue
- M.E.L. (WOOSTER)-
Have you started to pack, not
too much now...I've warned N.Y.
we're coming. By the way, I love
you—Happy Valentines' Day to a
dear and FOREVER friend.
- Catherine/ALEX"-
I miss you—that says it all.
Happy Valentines' Day and my
most sincere wishes for a happy
future; I hope I'm part of it.
- MR. KF & SB-
You 3 are crazy, but fun. Here's
to the times ahead. Happy Valen-
tines' Day!
Love,
"dentures"
- Happy Valentines' Day, Sweaty!
You are, without a doubt, more
scrumptious than Sigourney's
skin.
Love you much,
Your little porcupine
- S-dog:
We hear the frustration level
has reached an all-time high. Just
how LONG has it been?
The suites + 1
- Barb, Tracy & Patti-
Thanks for everything. Ya'll are
the best!
Susan
- To Physics major-
Will you teach me the ID
game?—
-from a Pub observer
- Hey Nan-
Did the 'penciled in' appt.
work? Don't give up yet!!! And,
oh yeah, PLEASE—don't
DRIVE!!!!
-Treece
- West 211:
Just why did ya'll buy that
shower crayon? Nothing to do
with soft-dogs does it?—
-D, S & M
- Sue,
How 'bout them "Young
Bucks"? Heard you like to train
'em your way.
The neighbors
- Westmoreland Petting Zoo:
Who is going to be the new Zoo
keeper? Maybe a brown-headed
soccer player?
Your Party Pals
- Jen-dog:
Thanks for being peace-maker.
I owe you one.
-1 suite
- J. H.-
"SQUIRREL," thanks for the
fun, the talk, and the friendship.
When doors I see, I think of thee!
Happy Valentines' Day.
- Sue Seal:
Marvin, Go Home!
Westmoreland 2nd
- To my favorite Zumbo-
I love you! Happy Valentines'
Day!
your soon-to-be KLZ
- Kathy White-
Keep a good eye on those
basketball players! Have a great
week!!
Love,
YSP
- Kel,
Maybe one of these days our
'gods' will realize what they are
missing!
-A.
- Ruth Ann R.-
Watch out for the Squirrel
Rebellion they're out for blood.
Spock
- Bush. 301, 305, 211-
Happy Valentines' Day!!!
-Bush. 412
- Lisa J.-
Love the handcuffs, but they do
leave scars.
Once Bitten
- VA Dorm,
Congratulations on the
volleyball game!!
- K & S-
Don't you love Monday nights
with the "MONSTER"? HAHA!
- Lisa & Heather-
Thanks for helping me when I
was sick and "diseased." (Believe
me, I needed all the help I could
get.)
With love,
Tricia
- Dr. Steckler-
How many days DOES a state
have?
- Sally,
Was your car "OVER" the
line?
- Susan C & Chris B-
Happy Valentines to the
BESTEST Rommies in the
world! Eat your HEART out
everybody!
-ME
- No. 44-
Seems like you always get some
"FUN"!
The Zoo Keepers
- Christine Young-
Thanks for being a great "sick-
mate"; and also for giving up her
tissues so I wouldn't have to do a
sore nose commercial.
Tricia Martin
- Kelly G.-
The entire basketball team?
Isn't that a bit much?
A Spectator
- LAS-
Why not fry up some penguin
steaks. I'll skin opus personally.
-Muffin
- Blik-
Why do they call you K.B.? The
"enquiring minds" know.
The Poptart Pals
- J.,
I'm looking forward to the
28th! Happy Valentines' Day!
With love,
"Trish"
- Kim and Sandy,
I got something better than
cookies from the cookie monster!
HA! HA!
-PKU child
- Margaret C.-
Where do you REALLY go
when you say you're at Combs?
Interested
- ALS-
Come play Strip Poker.
Melissa's waiting.
-your mistress
- Grizzwald:
Get some slabs lately?
SD's of 211
- Stephen & Tim-
Why not give us a call next
time?
T & N
- Smitty-
Big Boys sometimes need a lit-
tle help.
-2N
- Skip-
Maybe so, but at least we don't
have egg on our faces. Yolk,
yolk...
- Dizz-Brain Donna-
It's OK—we still love you.
SLC, CJB
- Daphrie:
Aren't you glad the buddy
knows how to make a birthday
bed!
???
- P.S. You can use the shower
crayon anytime.
- Cats & Crew-
I may be gone but my heart is
here with you.
love always,
D
- Suz-
What was that tall, purple
thing in your bed?
???
- P.S. Nice socks!
- Marshall Dorm,
Which Mary were you "Thank-
ing"?
Mary
- Killer-
Guess you and St. Paul don't
agree! Tremble, Tremble, Trem-
ble!
-Sparky
- Margie-
Your true personality came out
with slushies and tequila at the
front desk!
The Suites
- Rob,
This is for U—beware of
strange water guns!
The other Kim
- Furry & Homey:
Monkey stealing does not suit
you...return it by ring week...
Sparky & Killer
- Kevin T.-
HAPPY VALENTINES'
DAY!
Love,
???
- Chris and Sus,
Thanx guys! I love ya!
Sherri
- Andrea,
Have you been down any
sidewalks on your hands and
knees lately? Ha! Hope not!
T.
- C.B., the desk aid,
How about signing me in, so I
can check you out?
-S
- Henning,
Happy Valentines' Day, auch
wenn du mire kein "Personal"
geschickt hast. Schmile, Fink!
Babsi

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